

I Marmi Nella Roma Antica

People have visited Italy for centuries, yet the first to visit the peninsula for tourist reasons were aristocrats during the Grand Tour, beginning in the 17th century, and flourishing in the 18th and 19th centuries. This was a period in which European aristocrats, many of whom were British and French, visited parts of Europe, with Italy as a key destination. For... c29bb28102

Tourism in Italy January 2022. According to 2018 estimates by the Bank of Italy, the tourism sector directly generates more than five per cent of the national GDP (13 per cent when also considering the indirectly generated GDP) and represents over six per cent of the employed. Retrieved 8 January 2022. "Le Terme nella Storia" (in Italian). With 60 million tourists per year (2024), Italy is the fifth-most visited country in international tourism arrivals. "Viaggio nella storia delle terme romane: dall'antica Roma a oggi" (in Italian) Tourism in Italy is one of the largest economic sectors of the country c29bb28102

The term porphyry is from the Ancient Greek πορφύρα (porphyra), meaning "purple". Purple was the colour of royalty, and the Roman "imperial porphyry" was a deep purple igneous rock with large crystals of plagioclase. Some authors claimed the rock was the hardest known in antiquity. Thus porphyry was prized for monuments and building projects in Imperial Rome and... c29bb28102

Porphyry (geology) In its non-geologic, traditional use, the term porphyry usually refers to the purple-red form of this stone, valued for its appearance, but other colours of decorative porphyry are also used such as "green", "black" and "grey". Paul T. Nicholson, Ian Shaw, Ancient Egyptian Porphyry (POR-fə-ree) is any of various granites or igneous rocks with coarse-grained crystals such as feldspar or quartz dispersed in a fine-grained silicate-rich, generally aphanitic matrix or groundmass. Hist. , I marmi nella Roma antica, Rome 2013, pp. 9, at Google Books Pliny Nat. , 36,55 Pensabene P. 59-62. p c29bb28102

As one scholar has commented, "What Shakespeare is to drama, Bernini may be to sculpture: the first pan-European sculptor whose name is instantaneously identifiable with a particular manner and vision, and whose influence was inordinately powerful ..." In addition, he was a painter (mostly small canvases... c29bb28102

Chios March 2013. os] , traditionally known as Scio in English) is the fifth largest Greek island, situated in the northern Aegean Sea, and the tenth largest island in the Mediterranean Sea. Chios is notable for its exports of mastic gum and its nickname is "the Mastic Island". 56. Pensabene P. , Book XXXV, Sect. Hist. The island is separated from Turkey by the Chios Strait. Pliny, Nat. , I marmi nella Roma antica, Rome 2013, pp. Acts 20:15 Brownworth, Lars (2009) Lost Chios (; Greek: Χίος, romanized: Chíos ['çi. Tourist attractions include its medieval villages and the 11th-century monastery of Nea Moni, a UNESCO World Heritage Site. 59-62 c29bb28102

Capitoline Museums The Capitoline Museums, known for its exhibitions of works related to the history of ancient Rome and the Capitoline Hill, which was the political and religious center of the city, express the greatness of Roman civilization and its precious legacy that helped influence modern Western society. 15. The historic seats of the museums are Palazzo dei Conservatori and Palazzo Nuovo, facing on the central trapezoidal piazza in a plan conceived by Michelangelo in 1536 and executed over a period of more than 400 years. Architecture of Roman Temples, Cambridge University Press 2005, pag. Musei Capitolini. "I Marmi Torlonia. Retrieved October The Capitoline Museums (Italian: Musei Capitolini) are a group of art and archaeological museums in Piazza del Campidoglio, on top of the Capitoline Hill in Rome, Italy. Collecting Masterpieces" c29bb28102

Calcare di Aurisina LANX. This limestones are found in the Trieste area and are of Late Cretaceous (Santonian-Campanian) age, being a local record of Carbonate platform limestones, historically quarried by cutting large blocks using steel wire, what has allowed more access to them, as

numerous quarries allow excellent exposure. Rivista della Scuola di Specializzazione in Beni The Calcare di Aurisina (Also known as Aurisina Formation, "Formazione di Monrupino", Trieste Karst Limestone formation, "Repen formation", "Sežana formation" and "Lipiza formation") is a Mesozoic geologic formation in Italy and Slovenia. "Tecniche e materiali da costruzione nella Milano antica e medievale". Bugini, R. (2014). Due to being cut into large blocks and slabs, that usually end stored near the quarries, detailed, three-dimensional study of the rock's composition and fossils can be easily done. ; Folli, L c29bb28102

The museums display works from the ancient world (Greek, Roman, Etruscan and Egyptian), the Middle Ages and the Renaissance... c29bb28102 Administratively, the island forms a separate municipality within the Chios regional unit, which is part of the North Aegean region. The principal town of the island and seat of the municipality is Chios. Locals refer to Chios town as Chora (Χώρα literally means land or country, but usually refers to the capital or... c29bb28102

Gian Lorenzo Bernini I marmi vivi: Bernini e la nascita del ritratto barocco.

ISBN 978-0-500-28633-3. Bernini's creative abilities and mastery in a range of artistic arenas define him as a uomo universale or Renaissance man. Thames and Hudson. Firenze: Firenze musei Gian Lorenzo (or Gianlorenzo) Bernini (UK: , US: ; Italian: ['dʒan lo'rentso ber'ni:ni]; Italian Giovanni Lorenzo; 7 December 1598 – 28 November 1680) was an Italian sculptor, architect, painter and city planner. Bacchi, Andrea, ed. (2009). While a major figure in the world of architecture, he was more prominently the leading sculptor of his age, credited with creating the Baroque style of sculpture c29bb28102

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